

BEATRIZ LOYOLA

Dept. of Foreign Languages and Literatures

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Skidmore College

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EDUCATION

1997-2004

Doctor of Philosophy in Spanish Literature

University of Colorado at Boulder. Boulder, Colorado

Dissertation: *Género, etnicidad y Nación en la narrativa judío-mexicana de Angelina*

Muñiz-Huberman, Rosa Nissán y Sara Levi Calderón.

1995-1997

Master of Arts in Spanish. Western Michigan University. Kalamazoo, Michigan

1988-1992

Licenciatura en lingüística y literatura españolas (B.A. in Spanish Linguistics and Literature) Universidad Autónoma de Querétaro. Querétaro, México

ACADEMIC EXPERIENCE

In the U.S.:

2004 - present

Skidmore College

Department of Foreign Languages and Literatures

Visiting Assistant Professor of Spanish

1997-2004

University of Colorado at Boulder

Department of Spanish and Portuguese

Graduate Part Time Instructor

Department of International Education

Instructor of Spanish

1995-1997

Western Michigan University

Department of Foreign Languages and Literatures

Teaching Assistant

1994-1995

North Georgia College and State University

Department of Language and Literature

Instructor of Spanish

In Mexico:

1992-1994

Colegio Fontanar

Part Time Instructor

Instituto Angloamericano

Part Time Instructor

Summers: 1992-1994

Universidad Autónoma de Querétaro

Spanish as a Foreign Language Program

Instructor

ARTICLES

“Negociando con el exilio en Castillos en la tierra de Angelina Muñiz-Huberman. Pegaso. (Otoño 2006), 41-50



María Isabel y la transgresión del orden patriarcal en El sembrador de sal de Alfonso Hernández Catá. Mester. (Primavera 2003), 65-76

“La ‘intrahistoria’ en la primera producción poética de Rafael Alberti: Marinero en tierra, La amante y El alba del alhelí.” Textos. 6.2 (Otoño 2000), 32-38

BOOK REVIEW IN ACADEMIC JOURNAL

Review of García, Gustavo V., La literatura testimonial latinoamericana: Re)presentación y (auto)construcción del sujeto subalterno. (Madrid: Editorial Pliegos, 2003) in Confluencia. (Primavera 2005).


CONFERENCE PAPERS

“Espacios de opresión y espacios de liberación en la película Novia que te vea de Guita Schyfter” 3  L F : C A 
L F . Wake Forest University. October 2006.

Demasiado amor.
D C L M C .

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M MLA A C .

“El bildungsroman de una niña judía en México: un acercamiento poscolonial a Novia que te vea.” D C L M C . University of Texas at El Paso. Marzo 2005.

“La memoria y la Otridad en Flor de Lis de Elena Poniatowska.” 

“La inscripción del deseo lésbico en Dos mujeres de Sara Levi Calderón: en diálogo con el poder hegemónico en el México contemporáneo.” *6th Annual Cultural Encounters Conference: Power, Gender and Nation*. Tulane University. April 2003.

n in the Contemporary Jewish-Mexican Narratives of Angelina Muñiz-Huberman, Rosa Nissán, and Sara Levi-Calderón.” Interdepartmental Graduate Student Conference. University of Colorado at Boulder. February 2002.

COURSES TAUGHT

At Skidmore College

20th Century Mexican History through Literature and Film (FS376 Senior Seminar)

Jewish Literature in Spanish America (FS363)

Survey of Spanish American Literature (FS212)

Writing in Spanish (FS208)

Spanish Conversation (FS206)

Intensive Intermediate Spanish (FS203)

Elementary Spanish II (FS102)

Elementary Spanish I (FS101)

At the University of Colorado at Boulder

The Modern Spanish and Spanish-American Short Story (SPALgEal20)

