

DEPARTMENT OF SOCIOLOGY

SPRING 2025

SO 101.001

SOCIOLOGICAL PERSPECTIVES

J. Mueller

TU/TH 12:40 – 2:00

TLC 203

3 Credits

The basic concepts and principles of major sociological perspectives. Attention is given to how these perspectives have been developed and used by social scientists to explain social phenomena. Recommended as an introduction to the discipline. (Fulfills social sciences requirement.)

SO 101.002

SOCIOLOGICAL PERSPECTIVES

A. Kostrzewa

W/F 12:20 – 1:40 PM

TLC 301

3 Credits

The basic concepts and principles of major sociological perspectives. Attention is given to how these perspectives have been developed and used by social scientists to explain social phenomena. Recommended as an introduction to the discipline. (Fulfills social sciences requirement.)

SO 101F.001

SOCIOLOGICAL PERSPECTIVES

C. Berheide

TU/TH 11:10 – 12:30

TLC 203

M 11:15 – 12:10 PM

4 Credits

The basic concepts and principles of major sociological perspectives. Attention is given to how these perspectives have been developed and used by social scientists to explain social phenomena. Recommended as an introduction to the discipline. Students will explore the way sociological concepts and theories explain social phenomena by engaging in quantitative reasoning exercises analyzing social science data. SO 101F fulfills the fundamental quantitative reasoning requirement (FQR).

SO 201R.001
W/F 10:10 – 11:30 AM
4 Credits

SOCIAL ISSUES

A. Kostrzewa
TLC 203

Analysis of contemporary social issues such as racial and gender inequalities, environmental protection, and crime. Attention is given to the roots and dimensions of these issues by introducing core sociological theories and methods. The course also includes critical examination of current social policies that address these issues. (Fulfills Social Sciences requirement.)

SO 219.001
TU/TH 3:40 – 5:30 PM
4 Credits

RACE AND POWER

J. Mueller
TLC 201

A critical analysis of race, racism, and racial justice in the United States, as set in a global, historical context defined by power. In addition to traditional modes of teaching-learning, students use intergroup dialogue and collaborative group work to explore and communicate how race is constructed, experienced, reproduced, and transformed within hierarchical systems of domination and subordination. Topics include racial identity development and the ways individuals internalize and ‘live race’ in relation to other identities (e.g., gender, sexuality, disability and class); historical mechanisms of racialization, through which bodies, groups, practices, and space are ‘raced’; institutional dimensions of race, racialization, and racial inequality (e.g., in law, education, popular culture); and practices for resisting racism and pursuing racial justice—in groups and organizations, across society more broadly, and within one’s embodied experience.

Prerequisites: SSP 100, and either IG 201, or SO 101.

Note(s): Fulfills Cultural Diversity requirement; fulfills Bridge Experience requirement.

SO 221R.001

MEDIA SOCIOLOGY

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SO 227R.001
W/F 8:40 – 10:00 AM
4 Credits

SOC RESEARCH METHODS

R. Gleit
TLC 203

Examination of methods employed in the investigation of sociological problems. This course analyzes the research process as an integral whole including political and ethical issues in conducting research. Topics include conceptualization, measurement approaches, design of surveys, and methods of interviewing and observation. Students design studies using various methodological techniques.

Prerequisites: SO 101 or by permission of instructor.

Note(s): Letter grade only.

SO 228.001
M/W 2:30 – 4:20 PM
4 Credits

STATISTICS FOR THE SOC SCI

A. Emeka
CIS 348

Examination of quantitative analysis in the social research process. This course involves the study and application of statistics for solving problems in the social sciences. Students use computers as tools for social research as they analyze sociological data sets.

Prerequisites: QRI or placement at the AQR level or completion of an FQR course and two courses in SO, EC, PS, PL, AN and/or SW, or permission of the instructor.

Note(s): Letter grade only. Fulfills QR2 requ16 0.11 Tf-0.06G (.)-10 i10 (r)-1 (s)-10 Td()Tj-0.004 q2 Tc n40

SO 324W.001 CLASSICAL SOCIOLOGICAL THEORY
M/W 4:00 – 5:20 PM
4 Credits

J. Brueggemann
TLC 201

Analysis of the philosophical foundations, central principles, and historical development of sociological theory from its origins in late-nineteenth-century Europe to the present. The course critically examines the sociological theories of Marx, Durkheim, Weber, and Mead and their relationship to a number of more contemporary social theories.

Prerequisites: [SO 101](#) and one additional sociology course.

Note(s): Letter grade only.

SO 328R.001 SOCIAL MOVEMENTS COLL BEHAV
M/W 2:30-3:5

J. Brueggemann

SO 351.001
TU/TH 11:10 – 12:30 PM
4 Credits

SOCIOLOGY OF CULTURE

A. Lindner
TLC 307

An examination at the advanced level of special topics, methods, and areas in sociology. Specific topics vary by instructor and semester. Prerequisites: One sociology gateway course from SO 101 or SO 201 or SO 202 or SO 203 or SO 204 and one additional sociology course. (The course in a different subject area may be repeated for credit.)

Section information:

An examination of culture from a sociological perspective. This course explores various definitions of culture and its role in shaping behavior and social interactions. Topics include the development of cultural tastes in music, movies, fashion, and even smells; the relationships among culture, social class, race, gender, religion, and politics; the role of cultural occupations, markets, and subcultures; and cultural change. The course examines different sociological theories of cultural consumption and taste. Students engage in an applied research experience by collaboratively conducting original social research into cultural tastes