

# GREGORY SPINNER

## Teaching Professor

Skidmore College

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### EDUCATION

Ph.D. The University of Chicago, History of Religions (2003)

M.A. The University of Chicago (1988)

B.A. The University of Tennessee History of Religions, Jewish Studies

### ADMINISTRATIVE EXPERIENCE

(2016) Acting Chair, Religious Studies, Skidmore College

(1997-98) Associate Director of Jewish Studies, Skidmore College  
University

### TEACHING EXPERIENCE

(2015-) Teaching Professor, Skidmore College

(2008-2015) Visiting Assistant Professor, Skidmore College

(2004-2008) Assistant Professor, Central Michigan University

(2002-2003) TenureTrack Instructor,

Central Michigan University

(1999-2002) FullTime Temporary Instructor,

Central Michigan University

(1997-99) Visiting Assistant Professor, Tulane University

(1990-93) Lecturer, University of Chicago,

Department of Continuing Studies

### TEACHING

SELECT  
PUBLICATIONS

“Suffering, Jewish Concepts of,” in The Encyclopedia of Love in World Religions (ABC-CLIO, 2007).

“The Use and Abuse of Morphology,” in Religion, Fiction, and History: Essays in Memory of Ioan Petru Culianu (Bucharest: Nemira, 2001), II: 158-9.

“Misconceptions: Female Imaginations and Male Fantasies in Parental Imprinting” (with Wendy Doniger), Daedalus 127:1 (1998), 97-29.

SELECT  
PRESENTATIONS

“The Ahistorical Jesus and The Irreverent Apocalypse: Some Comments on Religulous” AAR/SBL Annual Meeting, Montreal (Nov 2009).

“‘Absalom Gloried in His Hair’: On The Midrashic Transvaluation of Nazirites” AAR/SBL Annual Meeting, San Diego (Nov. 2007).

“Judaism Re-mythologized: The Case of Phinehas and the Category of ‘Myth’,” AAR/SBL Annual Meeting, Atlanta (Nov. 2003).

INTERVIEWS / PODCASTS

Tang Museum | Graphic Jews: Negotiating Identity in Sequential Art (Jan 2014) available at <https://www.youtube.com/watch?v=8RuRkZ64>.

United States Holocaust Memorial Museum (Sept 2014) available at [http://www.ushmm.org/mobile/blog\\_entry/gregory](http://www.ushmm.org/mobile/blog_entry/gregory)

CURATION

“Sixfold Symmetry,” section on cosmograms, Tang Teaching Museum, Skidmore College (2016).

“Graphic Jews: Negotiating Identity in Sequential Art,” Tang Teaching Museum, Skidmore College (2014).