

Jacob Perlow Events (2022-24)

This Is Your Song Too: Phish and Contemporary Jewish Identity
March 2024 Emerson Auditorium

Skidmore alumni Oren Kravitz'03 and Ariella Werder-Ryan'04 gave a book talk on their new co-edited work *This Is Your Song Too: Phish and Contemporary Jewish Identity* (Penn State University Press, 2023). Proposed by Ryan Overbey

the process of Torah production and display of
Handson educational workshop in which
part in the Community Torah Project by
archived. Proposed by Alexandra Prince &
Religious Studies Department and the Tang
Religious and Spiritual Life, American Studies
Elementary Studies Collaborative.

Can we do? A Jewish Perspective
and across campus
the Director of Creation Care Partnerships
led a faith-congregational workshop a
and class visits in Environmental Studies
at Helicke (Environmental Studies and
Sciences program, Religious Studies
are Hillel, Skidmore Environmental Action Club,
Toga Springs, and Presbyterian United Church

-Present

Studies at Penn State, on narrating
Yildiz (History). Co-sponsored

Jews and Latinos: Unlikely Partners

October 2018, Arthur Zankel Music Center, Helen Filene Ladd Hall
A lecture presented by Elizabeth A. Wells, Dean of Arts and Public Chair in Music at Mount Allison University. Co-sponsored by the Music Department and introduced by Sarah HODay (Music).

Jews, Muslims, and Music in the 20th Century Maghrib: History in Three Records
October 2018, Gannett Auditorium

A multi-media lecture presentation by Chris Silver, Segal Family Assistant Professor in Jewish History and Culture in the Department of Jewish Studies at McGill University. Proposed and introduced by Murat Yildiz (History).

The Power of Palestine: Impishable in a Transnational World

September 2018, Davis Auditorium

Karam Dana, Associate Professor of Middle East Politics and Islamic Studies at the University of Washington Bothell presented a critical analysis of the Israeli-Palestinian conflict to a standing-room only audience. Feryaz Ocakli (Political Science) proposed the lecture and introduced the talk.

Gaga: The Movement Language of Physical Research

April 2018, Dance Theater

A residency based on campus-wide participation in Gaga, the language and exploration of physical research developed by the artistic director of Israel's acclaimed Batsheva Dance Company, Ohad Naharin. Culminating in a performance of Naharin's seminal work Echad Mi Yehida. Under the guidance of students of the Skidmore Dance Department, the Gaga residency is designed to facilitate a campus-wide physical dialogue surrounding themes in modern Israeli and Jewish culture such as identity, otherness, and humanity. Co-sponsored with the Dance Department.

Inhabiting/Excavating/Sustaining: Understanding *This Place*

March 2018, Tang Museum

A public roundtable dialogue inspired by the Tang's exhibition *This Place* to foreground the distinctly Jewish perspective on the land of Israel. This conversation brings together scholar Paul Mendes, the Dorothy Grant Maclear Professor of Modern Jewish History and Thought at the University of Chicago Divinity School; archaeologist Jodi Magness, the Kenan Distinguished Professor for Teaching Excellence in Early Judaism at UNC

Reclaiming My Dignity: A Talk with a Palestinian Refugee and Human Rights Activist
October 2017, Gannett Auditorium

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November 2016, Gannett Auditorium
Leading art critic Jed Perl delivered a lecture entitled "Is There A Jewish Art?" Robert Boyers (English) introduced the speaker.

Rising Challenges from the Middle East:
Living and Working for Peace between Israelis & Palestinians

February 2016, Gannett Auditorium

Dr. Gershon Baskin discussed how the turmoil in the Middle East region impacts the chances of peace. Cosponsored by the Office of Jewish Student Life, Skidmore College Hillel, Temple Sinai, and J Street Albany/Capital District.

Italian Jews: An Evening of Cultural History and Cinematic Representation

March 2015, Gannett Auditorium

Dr. Risa Sodi delivered a lecture on "Pitigliano, the (Italian) Little Jerusalem" followed by a film screening of Ferzan Ozpetek's *Facing Windows* (2003). Cosponsored by the Foreign Languages and Literatures Department and the History Department.

Life in a Jar: The Irena Sendler Project

March 2015, Filene Hall

A play dramatizing Jewish life in the Warsaw Ghetto during the war and the heroic story of the 'righteous gentiles' who risked their lives to save others by forging documents and hiding and placing Jewish children in convents and Polish homes. Cosponsored by the Office of Jewish Student Life, the Office of the Dean of Special Programs, Skidmore College Hillel, Temple Sinai, Congregation Shaara T'fille. With the participation of Honors Forum students: Hanie Oshlag '16, Anna Kasok '16, David Glassman '17 and Cody Couture '16.

Celebrating the Music of Jewish Composers:

Milhaud, Schoenfield, Mendelssohn, Schulhoff, and Schoenberg

October 2014, Arthur Zankel Music Center, Helen Filene Ladd Hall

Acclaimed pianist and Skidmore faculty member Pola Baytelman played the music of Jewish composers. Pola has toured extensively in China, Europe, Hong Kong, South America, and across the United States. Her broad repertory spans from the 18th to the 21st centuries, contributing to her strong reputation as both an artist and an educator.

One Land, Two Worlds, One Painful Hope

September 2015, Intercultural Center

Ali Abu Awwad spoke on new approaches to peace building in the Palestinian conflict. Go Sponsored by the Office of Jewish Student Life, the Office of Religious and Spiritual Life, the Government Department, Hillel, Hayat, J Street U and the Newman Club.

Graphic Jews: Negotiating Identity in Sequential Art

February 2014, Tang Museum

Sequential artists Ben Katchor, Leela Corman, and James Sturm spoke about their work in the medium of comics and discuss the ways in which their work engages with contemporary constructions of Jewish identity. Moderated by Dr. Gene Kannenberg Jr., historian, director of ComicsResearch.org and author of 500 Essential Graphic Novels and Gregory Spinner, Visiting Assistant Professor of Religion, Skidmore College. Sponsored by the Jacob Perlow Lecture Series and presented in collaboration with the Tang Museum, Skidmore College. A related, semester-long exhibit at the Tang was curated by Rachel Seligman and Greg Spinner.

Identities Conference

November 2013, Gannett Auditorium

The Perlow fund co-sponsored the Identities Conference in conjunction with SALMAGUNDI magazine, the Zankel Fund, and the English Department.

Allen Guttmann lecture: Jewish Athletes and the 'Nazi Olympics' of 1936

October 2013, Davis Auditorium 1m11m (a.9 (3)7(am (A)4.0.6 ((a.e(1)-4 (m)-

October 2012, Dance Theater

A multimedia dance journey tracing the intersections of African, Jewish and Native American heritages. In Hebrew, "HaMapah" means "the tablecloth" or "the map." "HaMapah" weaves contemporary dance with archival material, personal interviews, Yiddish and American songs, and video set to traditional, contemporary, and classical music. In "HaMapah" performed Adam McKinney explores issues of identity, culture, selfhood, and community. As part of the program, immediately following the performance, DNAWORKS Co

