

Music Major Capstone Projects – pre-requisites, proposal development, schedule for completion

What to include for a successful proposal:

Proposal for a Senior Composition Project:

1. The proposal must be accompanied by a portfolio representing the strongest compositions you have composed during college, including:
 - a) scores of at least two completed works in different media, with brief explanation (just a few sentences) of the artistic concept shaping each work. A recording of a live performance, a studio performance, or a computer performance of at least one of these works must be submitted (on an Audio CD or emailed as an MP3 if not too large for the campus email system.)
 - b) sketches and/or drafts of the work completed during the fall semester on the proposed senior composition project
2. A two- to three-page proposal (typewritten, double-spaced), signed by the advisor:
 - b) summarizing the preparations involved thus far for the project, including consultations with the advisor;
 - c) outlining a plan for completion of the project, including a schedule of composition and, if relevant, a schedule for rehearsals and performance;
 - d) describing the format in which the final project will be submitted for evaluation

Proposal for a Senior Music Technology Project:

1. A two- to three-page proposal (typewritten, double-spaced), signed by the advisor:
 - a) describing the nature of the proposed project in terms of the problems to be solved, the equipment, technologies, languages, etc.
 - b) summarizing the preparations already completed for the project, including consultations with the advisor;
 - c) outlining a plan for completion of the project, including a schedule of work;
 - d) describing the format in which the final

2) The proposal should be accompanied by a detailed working bibliography for the proposed topic.

Summary of the Requirements and Timetable for Proposing and Completing a Senior Project

	Senior Composition Project (MU 374)	Senior Music Technology Project (MU 376)	Senior Recital (MP 375)	Senior Thesis (MU 373)
Planning during junior year	highly desirable – consult with faculty	highly desirable – consult with faculty	highly desirable – consult with faculty	highly desirable – consult with faculty
Required preparatory courses:	<ul style="list-style-type: none"> • MU 241, MU242, MU243 – Materials & Structures • At least two semesters of composition - MU357 and MU358 or through independent study, a) one of which must be taken by the end of the junior year; b) one of which must be taken during the fall semester of the Senior year. 	<ul style="list-style-type: none"> • MU255 & MU353 • During the fall semester of the senior year, the student must be enrolled in one of the following courses in music technology: MU353, MU361, MU371 (Independent Study) 	<ul style="list-style-type: none"> • During the fall semester of the senior year, the student must be enrolled in MP 281 or 381. 	<ul style="list-style-type: none"> • at least three 300-level seminars should be taken by the end of the fall semester
Recommended preparatory courses:	<ul style="list-style-type: none"> • MU 345: 20th Century seminar [strongly recommended] • MU 355: Orchestration [strongly recommended] • MU 356: Tonal Counterpoint 	<ul style="list-style-type: none"> • MU 345: 20th Century seminar • MU361: Topics in Recording Engineering & Computer Music Technology • MU371/372: Independent Study in Music Tech. 		
Developing a Proposal: Early deadlines	<p>September (or during Junior year) – identify a project advisor & discuss possible projects with her/him</p> <p>Oct 1 – submit to the Chair a 100-word project concept, signed by your project advisor</p>	<p>September (or during Junior year) – identify a project advisor & discuss possible projects with her/him</p> <p>Oct 1 – submit to the Chair a 100-word project concept, signed by your project advisor</p>	See the <i>Performance Handbook</i> regarding audition preparations and procedures	<p>September (or during Junior year) – identify a project advisor & discuss possible projects with her/him</p> <p>Oct 1 – submit to the Chair a 100-word project concept, signed by your project advisor</p>

<p>Developing a Proposal: Draft proposal</p>	<p>Oct 31 – submit a 2-3 page draft proposal to the project advisor and the Chair.</p>	<p>Oct 31 – submit a 2-3 page draft proposal to the project advisor and the Chair.</p>	<p>See the <i>Performance Handbook</i> regarding audition preparations and procedures</p>	<p>Oct 31 – submit a 2-3 page draft proposal to the project advisor and the Chair.</p>
<p>Developing a Proposal: Final proposal</p>	<p>No-/CS0 cs 0 0 0 scn/TT0 1 T</p>			

Spring Enrollment