

A.B. English, Amherst College, 1994 Magna cum laude, with highest honors in the major

Columbia University, Graduate School of the Arts, Associate Adjunct Professor, 2014-present
Yale University, English Department, Lecturer, 2017 (replacing Michael Cunningham)
Universität Leipzig, Picador Chair of American Studies, Visiting, 2013
Long Island University, Graduate Department of English, Distinguished Visiting Professor, 2011
Columbia University, Barnard College, Department of English, Visiting Writer, 2004-2007
Columbia University, Columbia College, Creative Writing, Adjunct Assistant Professor, 2004
Bard College, Milton Avery Graduate School of the Arts, Adjunct Professor, 2003
Middlebury College Teaching Fellow, 1998

Novels

: One World Books, Penguin Random House, forthcoming
: Gallery Books | Simon & Schuster, 2015
: Grove Press, 2006; reprint, 2007
: Viking, 2003; Penguin, 2004
: A Wyatt Book for St. Martin's Press, 1997 (German, Norwegian, and Dutch translations in 1998)

Nonfiction

: Nation Books | Hachette,
(June) 2020
Gayle Jones in Retrospect, The Atlantic Monthly, 2020, forthcoming
Amistad Press | HarperCollins, forthcoming
Calvin Baker on David Blight's , Book Post, 2019
Derek Walcott: The Lives They Lived, New York Times Magazine, 2017
Profile of Hollywood Producer Charles King, New York Times Magazine, 2017
The Presidency of Obama, Harper's Magazine, 2017
Colorblind: A Pocket Guide to Race in America Matter Magazine, 2015
Toward a Desegregated Literature, Literary Hub, 2015
Notes for a Spanish Odyssey: A European Tale of Migration and Identity, Amazon Singles, 2014

Adaptations

Trapeze, mezzo-soprano, clarinet, viola and piano, M. Epstein. San Francisco Symphony, 1999

2010 The Millions, 20 Under 40
2007 Hurston/Wright Legacy Award, Fiction Finalist
2007 New York Newsday, Best Books of the Year
2007 New York Magazine, Best Novels of the Decade
2005 Esquire Magazine, Best New American Writers
2000 Black Issues Book Review, Best Young Writers

1999 Washington University, English Graduate Program, University Reading Series
1998 Miami Book Fair
1997 Tennessee Williams Book Fair
1996 CNN, Interview

Film Forum, Board of Directors, 2017-present
Evergreen Review, Executive Editor, 2016-present
Harlem International Film Festival, Board of Directors, 2007-present
National Endowment for the Arts, Advisory Panel, 2012
Barnard College, Judge for the Peter S. Prescott Prize, 2003
Authors Guild, 2003-present
PEN, 2003-present

ScrollMotion Inc., Co-Founder, Chief Content Officer, 2008-2011
The Village Voice, Contributing Editor, 1999
Time Inc., Editor, 1996-1998