

FACULTY DEVELOPMENT COMMITTEE
ANNUAL REPORT 2004-2005

Membership, 2004-2005

John Brueggemann, Associate Dean for Faculty Development
Steven Frey, Chair, Associate Professor of Chemistry
David Karp, Associate Professor of Sociology
Kate Leavitt, Associate Professor of Art
Linda Simon, Professor of English

Membership 2005-2006

Mary Ann Foley, Professor of Psychology
Sarah Goodwin, Acting Dean of the Faculty
Katie Hauser, Associate Professor of Art
Kate Leavitt, Chair, Associate Professor of Art
Aldo Vacs, Professor of Government

The FDC met weekly throughout the 2004-2005 academic year. The primary responsibility of the committee is to solicit applications and make awards for the various faculty development grant opportunities that are available. The FDC also solicits nominations for and selects the winners of the Edwin M. Moseley Lectureship and Ralph A. Ciancio Excellence in Teaching Awards, and reviews sabbatical leave applications. The list of awards for 04-05 is attached to the end of this report.

In addition to normal business this year, the FDC looked into various ways to redistribute current resources and/or generate new programs and resources in order to best support the scholarship and pedagogical endeavors of the faculty. This initiative stemmed in part from the responses that FDC received to a survey that was distributed during S'04 regarding the College's support for faculty development. FDC also consulted directly with Academic Staff and Dean of Faculty Staff this past winter, and with the faculty at large this spring through an on-line community forum. The two main issues that faculty focused on in their responses were the need for more time and additional monetary resources. With regard to the issue of time, faculty suggested course releases, release from committee and/or administrative responsibilities, and enhanced sabbatical leaves as ways to free up time for professional activities. With the latter in mind, FDC developed a proposal for a new faculty development opportunity entitled the Dean's Sabbatical Fellowship. The central idea behind this specific proposal is to provide support for faculty members to take full year sabbaticals. A proposal to make \$100,000 available to support these sabbaticals is attached to the end of this report.

Drecommened an increase in the ad hoc budget of the Dean of the Faculty to provide support for these sabbaticals. A copy of the proposal submitted to President Glotzbach is attached to the end of this report.

The FDC also recommended an increase in the budget for Faculty/Student Collaborative Research Grants by \$15,000 to provide the students with a stipend that is comparable to our peer institutions. Skidmore currently compensates students approximately \$1,000 less than other institutions.

Respectfully Submitted,
Steven Frey, Chair

Mimi Hellman, Assistant Professor of Art History

~ Funding to support research for a new capstone AH course

Penny Jolly, Professor of Art History

~ Rogier van der Weyden's Pregnant Magdalene: on the Rhetoric of Dress in the Decent from the Cross

William Lewis, Assistant Professor of Philosophy

~ Translation and publication w/ commentary: Louis Athusser, "Lettre À Comité Central d'Argenteuil, 11-13 Mars 1966

Doretta Miller, Professor of Art

~ Shipping costs of Paintings for the 5th Biennale Int'l Exhibit. Of Contemporary Art, Florence, Italy

David Miller, Professor of Art

~ Support the production of New Canvases

Shirley Smith, Associate Professor of Italian

~ Italian Concessions in China

Jan Vinci, Senior Artist-in-Residence department of Music

~ Global Flute Scape: Traditions and Inventions, a two CD recording project

Mosley

Pola Baytelman, Senior Artist-in-Residence, Department of Music

Major Project Completion

Fall 2004

Beau Breslin, Associate Professor of Government

~ From Words to Worlds: Examining Constitutional Functionality

Spring 2005

Ngina Chiteji, Assistant Professor of Economics

~ Asset Ownership across Generations

Frank Gonzalez, Associate Professor of Philosophy

~ Book Length treatment of Martin Heidegger's interpretation of Plato

Susannah Mintz, Assistant Professor of English

~ Writing the Unruly Body: A Disabled Woman's Autobiography

Pat Fehling, Associate Professor of Exercise Science

~ Complete data analyses on pQCT bone imaging technique – Write and submit manuscript

Ciancio

Ron Seyb, Associate Professor of Government

Initiative Grants

John Anzalone, Professor of French

~ Illustrating the Great War

Margaret Pearson, Associate Professor of History

~ New translation of Book of Changes

Collaborative Research

Bernie Possidente ~ Professor of Biology

Vanessa Ruiz '06

Symmetry of Human Bilateral Circadian Wrist Activity Rhythms

Eileen Walsh ~ Luce Assistant Professor of Asian Studies

Sarah Etlinger '05

The New New New Woman: Evolution of the Female Self in Chinese Literature and Culture

Susan Bender ~ Professor of Anthropology

Meara McNally '06

Emily Clark '06

Prehistoric Settlement Structure in South Park, Co, and Intermontane Basin in the Southern Rocky Mountains.

Bob Turner ~ Assistant Professor of Government

Petria Fleming '06

The Political Economy of Trophy Industrial Recruitment Projects

Karen Kellogg ~ Assistant Professor of Environmental Studies

Michael Ennis-McMillan ~ Associate Professor Anthropology

Allison Stafford '06

Erin Black '06

Drinking Water Issues in Saratoga Springs: A Stakeholder Analysis

Paul Arciero ~ Associate Professor of Exercise Science

Benjamin Clippinger '06

A Randomized Two-Month Trial Comparing Three vs. Six Meals per Day and High vs. Low Protein Intake on Metabolic and Cardiovascular Risk Factor in Overweight Men and Women

David Karp ~ Associate Professor of Sociology

Miriam Popper '05

Evaluating the Vermont Department of Corrections Offender Reentry Program

Summer Technology Grants

Deb Hall, Assistant Professor of Art

~ Advanced Flash Training

Steve Frey, Associate Professor of Chemistry

~ The Tablet PC as a Multimedia Tool for the Classroom

Dean's Sabbatical Fellowship

April 29, 2005

Dean's Sabbatical Fellowships are intended to support faculty members taking a year-long sabbatical leave as they carry out significant scholarly and creative projects that will inspire and rejuvenate their scholarly programs and benefit the College. The main function of this grant is to motivate, enable, and reward active teacher-scholars in their work. Grants will generally be awarded each year to four Skidmore faculty members. The amount of each grant (i.e., roughly 30% of annual salary) will complement the usual compensation for a semester-long sabbatical (i.e., 50% of annual salary) so that the total for the entire year will be approximately 80% of the normal annual salary.

As with all sabbatical leaves, the awarding of this grant will be informed by the significance of the project, ease of department teaching arrangements, financial condition of the College, benefit to the individual and the College. The Faculty Development Committee will review all proposals in light of the substantive and institutional criteria listed below and make recommendations to the Dean of the Faculty. The Dean will review the recommendations taking into consideration substantive and institutional as well as financial and departmental considerations, and will make the final decisions on all Dean's Fellowships.

Criteria for application:

1. This grant is available to full-time tenured and tenure-track faculty.
2. Applicants must provide a record of scholarly and/or creative productivity.
3. Each faculty member who applies for this grant must first (or concomitantly) apply for a major external grant (the amount of which is at least \$20,000). Applicants should feel free to contact the Dean of Faculty's office for guidance in pursuing external grants. If no such appropriate opportunity exists, applicants may alternatively explain the circumstances and petition FDC to waive this requirement.
4. This grant is intended to provide the opportunity for an extended sabbatical. It may be used as stipend and/or for expenses incurred during research (e.g., travel, materials, technology, etc.). If it is used for such expenses, the awardee is nevertheless expected to engage in the scholarly or creative project for the entire year. In some cases, faculty awarded external grants may request and receive this internal grant (e.g., when the external grant pays for expenses other than a stipend, or pays for a stipend less than 30% of annual salary).
5. Each grant proposal must explain how the project will contribute to the scholarly discourse of the applicant's field (e.g., a completed manuscript for a peer-reviewed journal or press, a major exhibition, performance, or the like).
6. Each grant proposal must explain how the project will contribute to the Skidmore community. Examples of such contributions include a collaborative research project (involving one or a small number of students), preparation of a new First-Year Seminar, or some other institutional contribution demonstrating the best of the "teacher-scholar model".
7. For those who receive such a fellowship, a final report summarizing the work is due before September 1 of the next academic year. During the next academic year the faculty member will be expected to give a public presentation (at the College) of the work resulting from this grant.

Application Process:

1. Submit the external grant proposal along with

5. Include a letter from the departmental chair with an evaluation of the project and an explanation for how