

) *&+, - . /!" -##/7/!" #\$\$%%&' %!: /5\$. (, /6(!" -3.%/%!

A F L . CG110 CL110 . L
110- 210- , G 110- 210- . G
&L 310-311 .

@=CND!@=D; @; P=D; !@NB=CBP !

" @!FFB/, /6(\$.2!@\$(&6H

" @!EB(/. , /+&\$(!@\$(&6H

P

" @!SB /, &6\$. !&6!@\$(&6!?- /(. 2H

. Recent courses have focused on "Ovid's Theater of Epic," "The

" ; !50 /, &6\$. !&6!; .//*!?-/(.2H

!

Ma R=#/\$6+/.!(1/!; ./\$(H!

called "world's first rock star" and "fantastic freak of nature," is

and John Huston's M B K A

We will trace Alexander's life from his education at the feet of Aristotle, to his defeat of the

!

" " !SR=+A\$6' /+!C- 5&' %!&6!" #\$\$%&' \$#!" &A&#\$(- 6H

" iquity," "Classics on Film," "Bronze Age Art and Archaeology," "Greek Sanctuaries,"
"Murdering Mothers," "Roman Art in the Private Sphere," and "Singer, Song, & Society."

!

" " !@ \$' ./+!?\$' /% !B&(3\$#!) 5\$' /%H

!
" " !C1/%&%H

P

" " !P. -8/%%%-6\$#!K(/.6%1&5! &6!" #\$\$%&' %H