

**Skidmore College**  
**Committee on Educational Policies and Planning**  
**Meeting Agenda**  
**24 September 2014 at 8:00am, Ladd 106**

1. Approval of minutes from 17 September 2014 meeting
  2. Ongoing Business
    - a. Timely minutes and Agenda
    - b. Curricular reconstruction/reform
      - i. Draft schedule to proposal
      - ii. Review of existing models and learning goals
        1. Proficiencies and Perspectives model
        2. Seminars & Pathways model
        3. Learning goals
      - iii. Discussion of how to proceed
    - c. Beau Breslin: status report on [CEPP Proposal for Contact Hours Earned for Team-Taught Courses \(draft .docx\)](#)
    - d. Department of Art proposal to establish academic prize in "design"
      - i. Report on consultation with Corey Freeman-Gallant, DoSAA
        1. Oral history is that CEPP created a moratorium on awards 10-12 years ago.
          - a. CEPP's purview of this is not in our operating code
        2. Exceptions have been made for Arts Admin and Art History (new programs)
        3. Design in art is a new programs
        4. Two questions remain for us:
          - a. Is this our purview? (if yes, then put in Operating Code).
          - b. Can Studio Art inaugurate this award
  3. New Business
    - a. Review of proposed changes to CEPP operating code
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4. Future Business
  - a. CEPP Subcommittee on the MALS Program (acronym: CSMP)

**Attachments\***

1. Curriculum reform proposal proposed schedule
2. Meeting Agenda, 24 September 2014
3. Minutes from 17 September 2014
4. Draft of proposed changes to CEPP operating code
5. Existing models and learning goals
  - a. Proficiencies and Perspectives model
  - b. Seminars & Pathways model
  - c. Learning goals
  - d. Sub-section of 13-14 CEPP report on Curriculum w/ Middle-States information highlighted