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FXOWXUDWLRQ YV FXOWXUDO DSSURSULDWLRQ 7KHV
GLFWDWH ZKR FDQ SHUIRUP ZKL:KL W L S H Q W L W L G V D U Z K K O D D M
SUHSDUHG WR VXFFHHG LQ RXU FZLSW W D V K L H V @ U D F L V W S D W

GLVFULPZ KIDWL REQ DPLQ

PLQRULWLJHG F W R P X Q L P L V H R U V W M Q Z K \ L W V F U X F L D O W R V M
SROLWLFDO DQG VRFLDO EHOLHIV DUH HQFRXUDJHG DQG XC
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LWV LPSRVLQJ QDWXUH RQ WKH EODFN FRPPXQLW\ DORQJ
RI WKHVH SROLWLFV RI UHVSHFWDELOLW\ H P W D E V K D V D O U
ZLWK WKRVH VXEFXOWXUHV JURZLQJ UHIXVDO WR EH RVWU
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DQG FXUUHQWO\ :KLOH KH FRQVWDQWO\ FODLPV GLVFUHOV

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KDV VXUSULVLQJO\ HQMR\HG VWHDG\ JURZWK L R K R P F H Q W \
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From the swimsuit clad fashionista of the 1960s to the working woman of the 1980s and 2000s, Barbie has pervaded American culture by rooting herself into our early years of development. Throughout history, Barbie has symbolized much to many by reflecting changing cultural values and beliefs, especially with the rise of feminism. Along the way, she has amassed a number of fans and
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How have these shifts over time affected the American people? This study analyzes Barbie dolls from
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With a combination of discourse, symptomatic, and production analysis, I investigate the ways Barbie dolls and the choices behind their designs have reflected our changing culture and how polarizing reactions to her establish her ambiguous goal of this paper is to reveal Barbie, not as simply a positive or negative influence, but as a pervasive example of American culture that reveals the ways in which notions of feminism and progressivism have changed over time.

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In American history and culture, as transgender politics and transgender women became more visible, the violence and backlash they experienced increased tenfold. As conversations and discourses around transgender issues and transgender women circulated society, a conservative religious and politics worked to undermine the progress toward transgender recognition in the social, political, and legal landscape. A deep dive into LGBTQ history, especially as it pertains to transgender people/women, demonstrates that the gendered norms of America have inhibited transgender women from taking part and exist in the American social fabric. The confluence of religious, legal, social, and political forces is working to subjugate transgender women in modern day. However, when this history is compounded with the histories of Blackness and Black women, it reveals how the interlocking oppressions of race, gender, class, and queerness relegate Black transgender women to different experience in America. Black feminist thought served as a theoretical framework to engage ZLWK WUDQVJHQGHU HVSHFLDOO\ %ODFN WUDQVJHQGHU UHVHDFK FHQWHUHG WUDQVJHQGHU ZRPHQ HVSHFLDOO\ Norman and Laverne Cox. By shedding light on their (her)stories, it showed how they have re articulated and self defined the transgender identity and transgender women back on the cultural map of the American history and culture.

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WKLV GLVSOD\ RI HPRWLRQ DQG SDVLRQ RQ WKH ILHOG E
SURSHU VRFLDO QRUPV ZHUH SRKMDVORLUXKJG VHDQDQVWLWLRQ
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PXOWLSOH FDVH VWXGLHV WKDW GLVSOD\ WKLV WXWQG LG
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